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Moving Image Technology– From Zoetrope To Digital

Synopsis

This text provides a thorough introduction into the history and theory of moving image film, video, sound recording and allied technologies. The author explains scientific, technical and engineering concepts clearly, using language that can be understood by non-scientists. Enticknap Integrates a discussion of traditional film-based technologies with the impact of emerging 'new media' technologies such as digital video, e-cinema and the Internet. This is a book designed for students with some technological knowledge studying the humanities who have an interest in becoming better versed in moving image technology.

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Customer Reviews

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Leo Enticknap is director of the Northern Region Film and Television Archive, based at the University of Teesside in Middlesborough, UK.

Was searching for a good overview of the history of film technology (in addition to earlier book by Barry Salt). I like that it's organized topically (in contrast/in tandem with Salt's chronological

organization, as I have both books). This gives me options between the two.This kind of material can be very dry to cover, but I find Enticknap easy to follow, yet succinct & clear about the technical information as he surveys each area through the century. If you already have some understanding of film technology, then you shouldn't have problems with this history.However, it was published in 2005, so if you're looking for digital film tech history in the last 10 years, from Blu-rays and on, then you'll have to look elsewhere for now...

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